

1. Pianificazione, progettazione e realizzazione di un nuovo servizio della biblioteca. Il candidato illustri le strategie principali al fine di intercettare nuove fasce di utenza.
2. Cos'è la firma digitale?
3. Il candidato traduca il seguente brano
(Patrick Wilson, *Two Kinds of Power: An Essay on Bibliographical Control*, rist., Berkeley; Los Angeles: University of California Press, 1978, p. 6)

TO HAVE BIBLIOGRAPHICAL control over a collection of things is to have a certain sort of power over those things: what things, and what sort of power, it is our business to discover or decide. Let us ask first what are the things over which one might have bibliographical control. A possible, and commonsense, answer would be simply "books"; another possible, and ultra-sophisticated, answer would be "items of information." Both these answers are unsatisfactory, for different reasons. Let us first consider a third answer and return later to the reasons the first two answers will not do. Let us say that the bibliographical universe, the totality of things over which bibliographical control is or might be exercised, consists of writings and recorded sayings. The universe of writings and recorded sayings includes items of radically different sorts, and our first task is to make quite clear what are the different varieties of inhabitants of that universe.